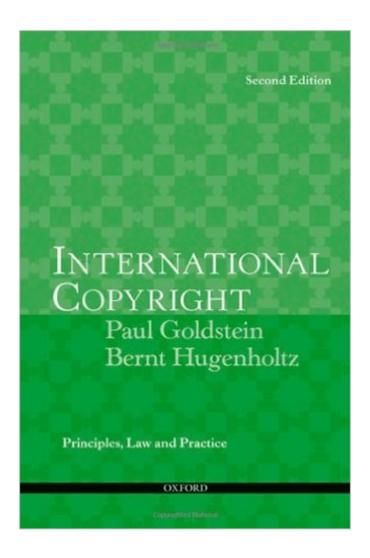
The book was found

International Copyright





Synopsis

This book surveys and analyzes the principal legal doctrines affecting copyright practice around the world, in both transactional and litigation settings. It provides a step-by-step methodology for advising clients involved in exploiting creative works in or from foreign countries. Written by one of the most distinguished scholars of copyright both in the United States and abroad, this volume is a unique synthesis of copyright law and practice, taking into account the Berne Convention, the TRIPs Agreement, and the advent of the Internet. National copyright rules on protectible subject matter, ownership, term, and rights are covered in detail and compared from country to country, as are topics on moral rights and neighboring rights. Separate sections cover such important topics as territoriality, national treatment and choice of law, as well as the treaty and trade arrangements that underlie substantive copyright norms. International Copyright is an indispensable reference work for professionals involved with international intellectual property transactions or litigation. It is essential reading for scholars and for intellectual property practitioners worldwide, yet also uniquely accessible for an American readership.

Book Information

Paperback: 592 pages

Publisher: Oxford University Press; 2 edition (September 23, 2010)

Language: English

ISBN-10: 019973710X

ISBN-13: 978-0199737109

Product Dimensions: 9.2 x 1.2 x 6 inches

Shipping Weight: 1.8 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,427,647 in Books (See Top 100 in Books) #136 in Books > Law >

Intellectual Property > Patent, Trademark & Copyright > Copyright #1553 in Books > Law >

Foreign & International Law #12153 in Books > Textbooks > Law

Download to continue reading...

Copyright Law for Librarians and Educators (Copyright Law for Librarians and Educators: Creative Strategies & Practical Solutions) International Copyright Significant Changes to the International Plumbing Code, International Mechanical Code and International Fuel Gas Code, 2012 Edition International Law and International Relations (International Relations for the 21st Century) Digitools: Technology Application Tools, Copyright Update (Keyboarding Digitools) Clearance and Copyright:

Everything You Need to Know for Film and Television Music & Copyright in America: Toward the Celestial Jukebox The Creative Artist's Legal Guide: Copyright, Trademark and Contracts in Film and Digital Media Production Copyright, Patent, Trademark and Related State Doctrines (University Casebook Series) Clearance & Copyright, 4th Edition: Everything You Need to Know for Film and Television The Copyright Permission and Libel Handbook: A Step-by-Step Guide for Writers, Editors, and Publishers Examples & Explanations: Copyright Questions & Answers: Copyright Law Examples & Explanations: Copyright, Third Edition Copyright in A Global Information Economy (Aspen Casebook) The Copyright Handbook: How to Protect & Use Written Works Copyright (University Casebook Series) Copyright (Interactive Casebook Series) Copyright Handbook, The: What Every Writer Needs to Know The Copyright Wars: Three Centuries of Trans-Atlantic Battle

<u>Dmca</u>